138

Trois
SONATINES
Doigtées
Pour Piano Forte
Composées par
FRANÇOIS MIRECKI.

Œuv. 12. Prix 7.fr 50.c

à Paris

Chez PORCIEUX, Editeur et M.d de Musique, Rue de Castiglione, N.o 20, près la Place Vendôme.

4.

[1819]

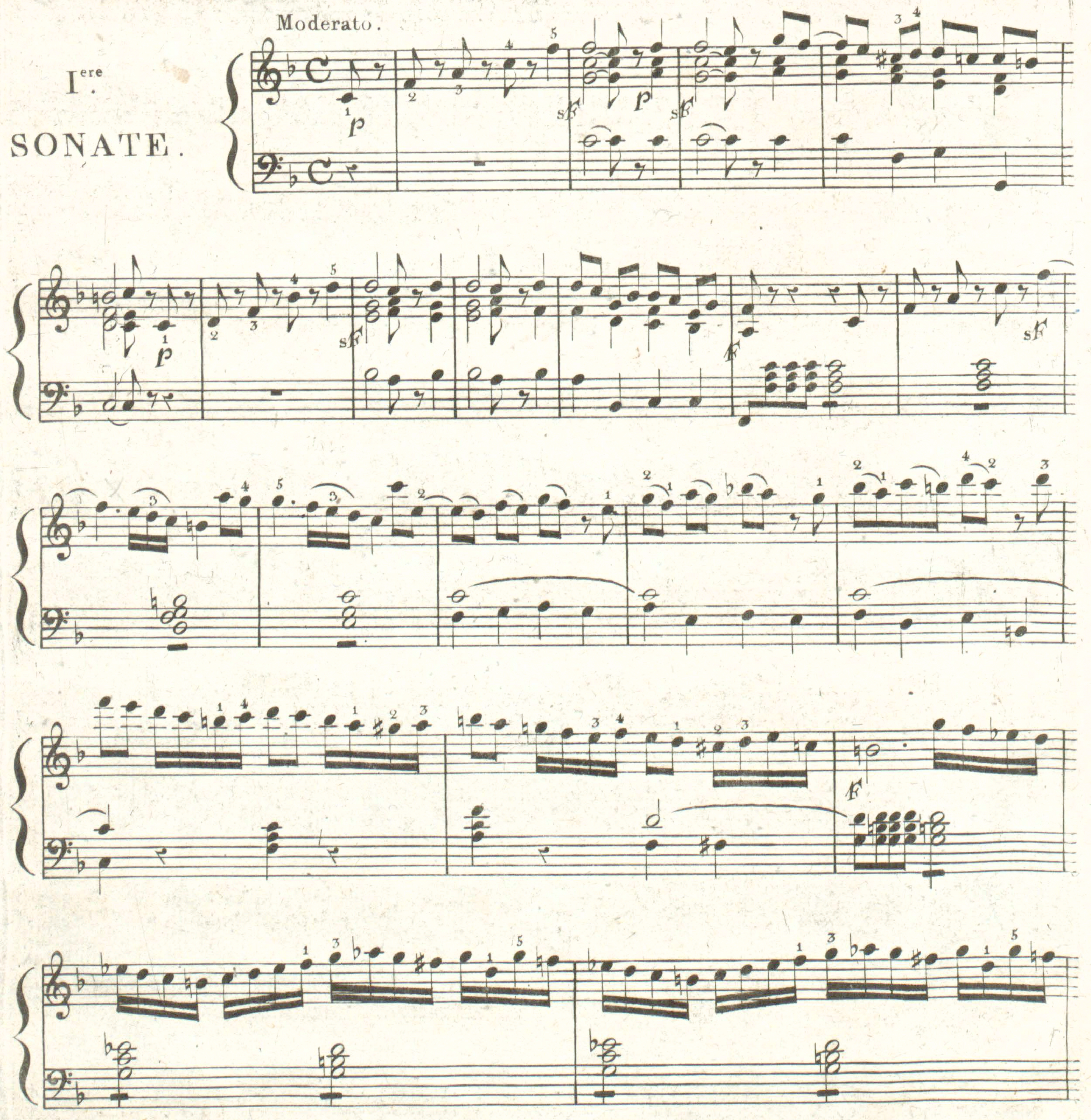
Porcieux

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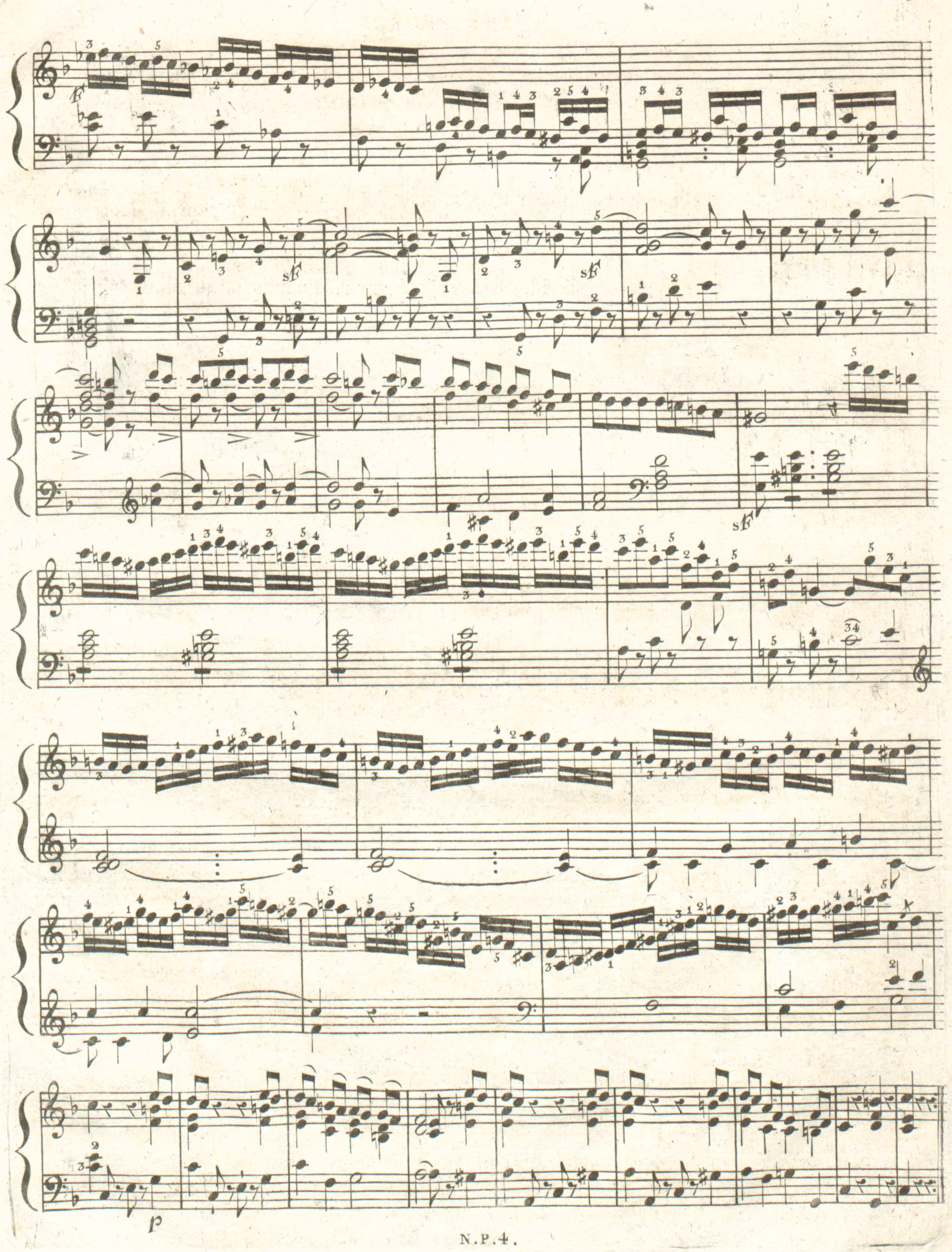
AVANT PROPOS.
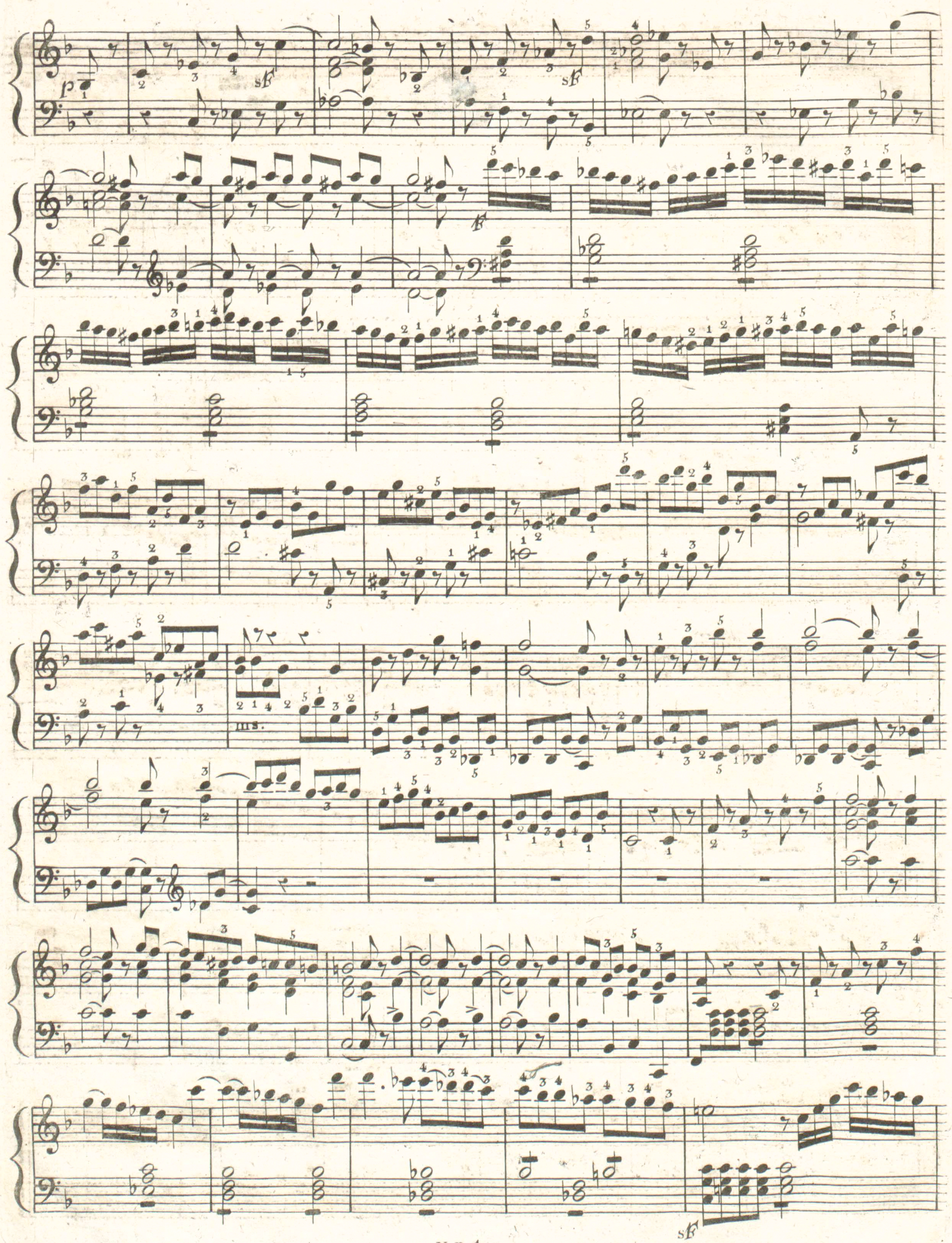
L'auteur a suivi le doigté de M.r Clementi, d'après sa Methode (a) et son Gradus ad Parnassum, (b) et de Cramer d'après ses Etudes; Ouvrages très précieux et indispensables pour quiconque veut approfondir l'art de toucher le Piano.
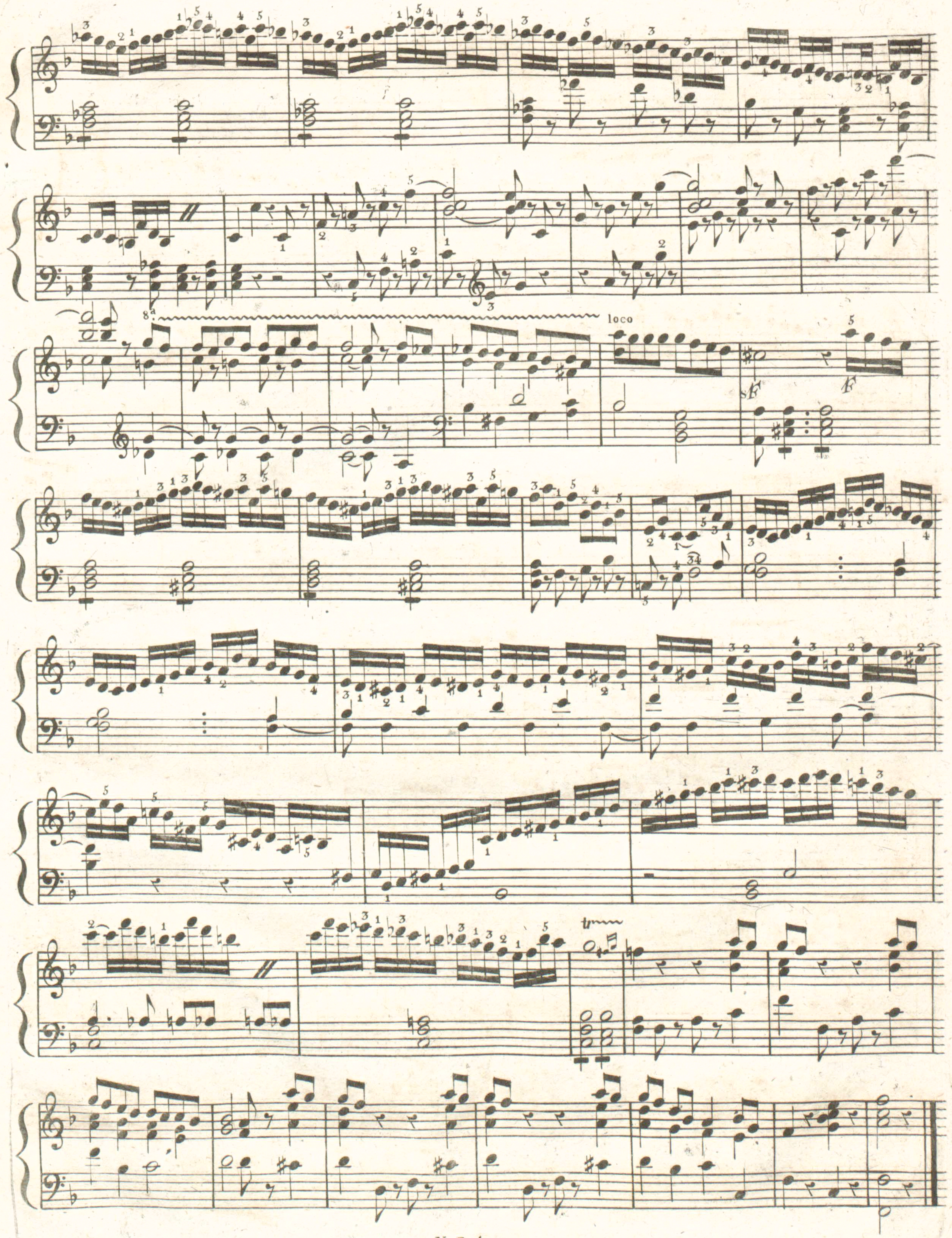
I.ere SONATE.
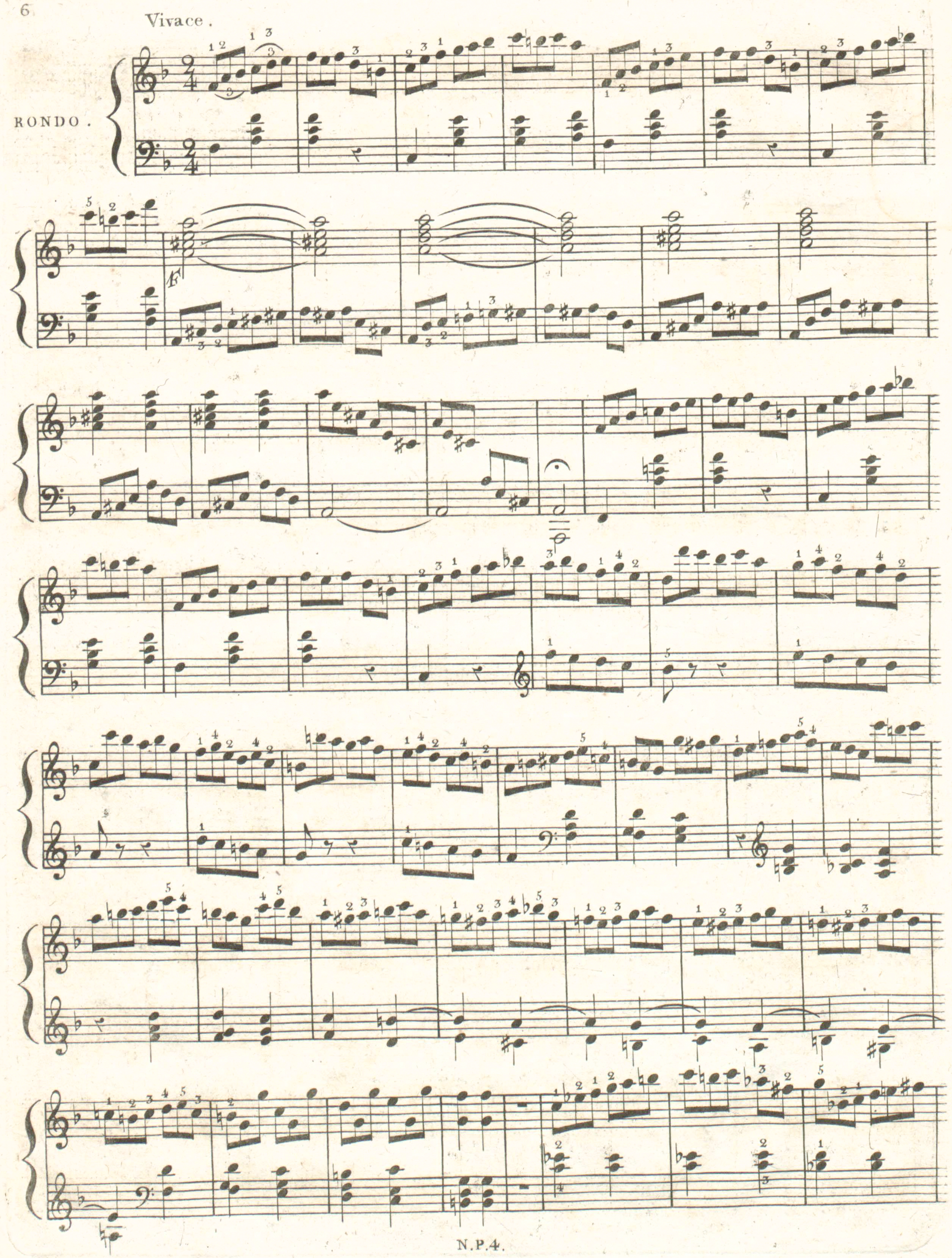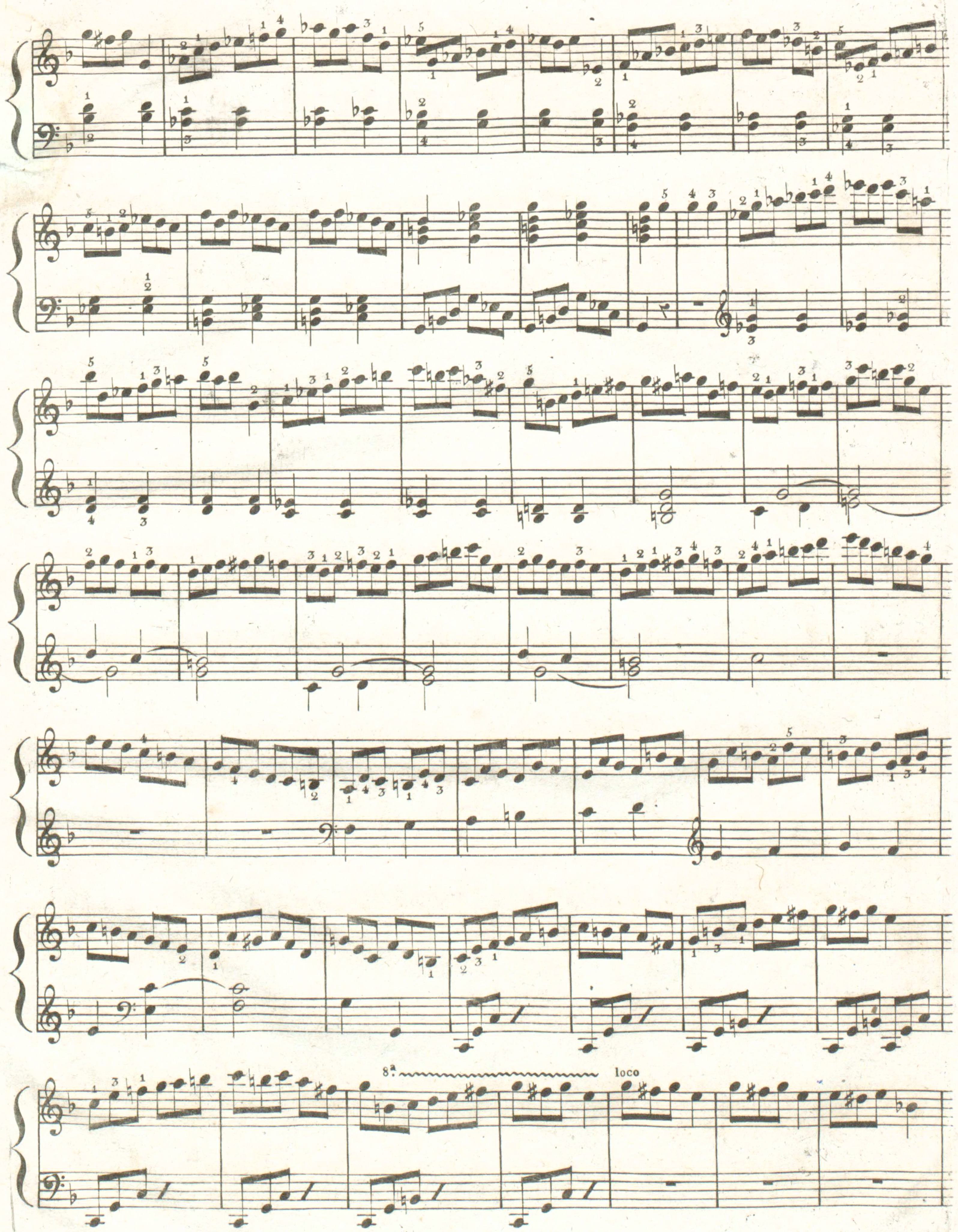


(a) Gravée très soigneusement d'après la 8.e Edition de Londres, chez Carli Editeur et M.d de Musique, Boulevard Montmartre N.o 14. (Prix 30f.)
(b) Gravé chez M.lles Erard Rue du Mail N.o 13. (Prix 40f.)
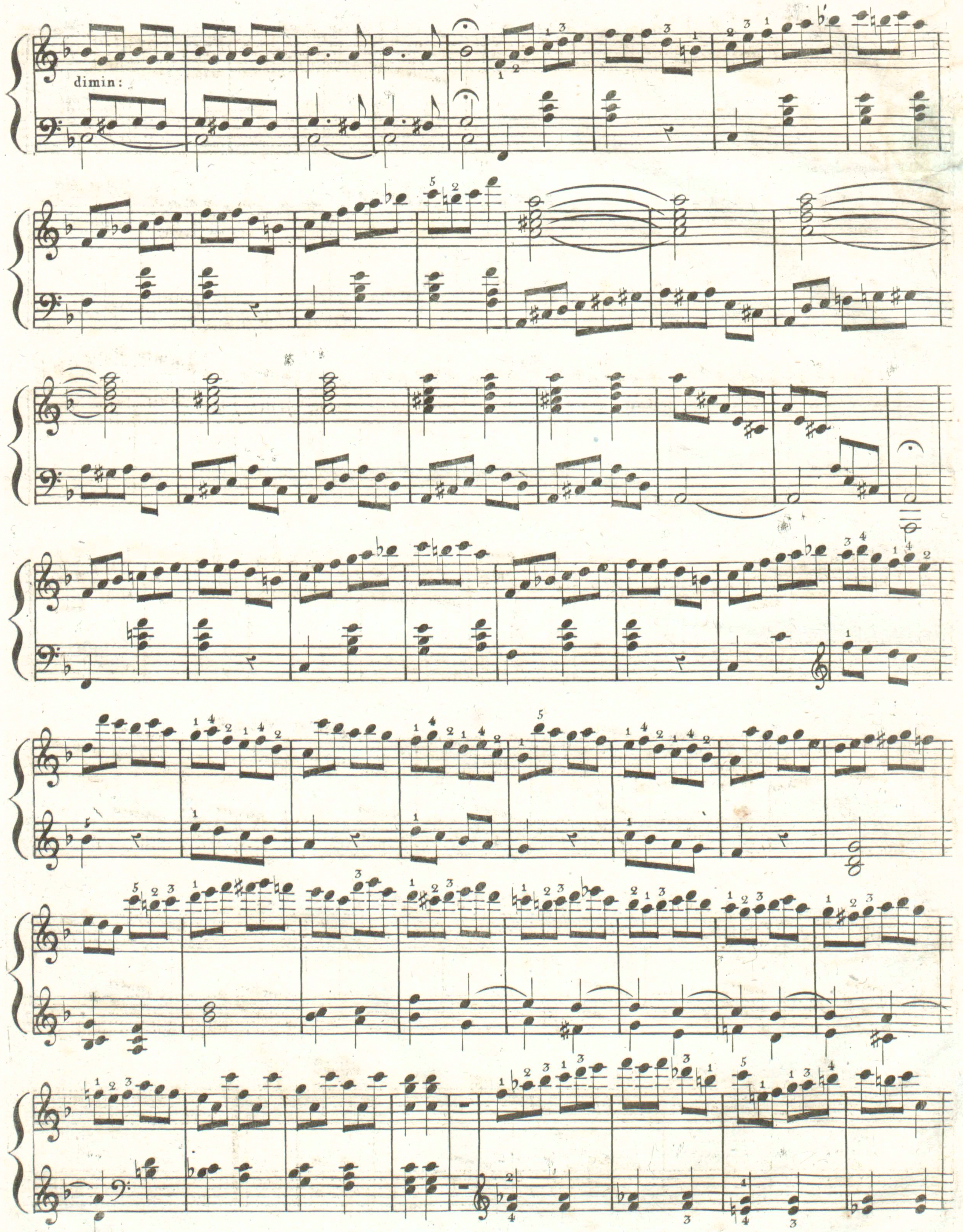


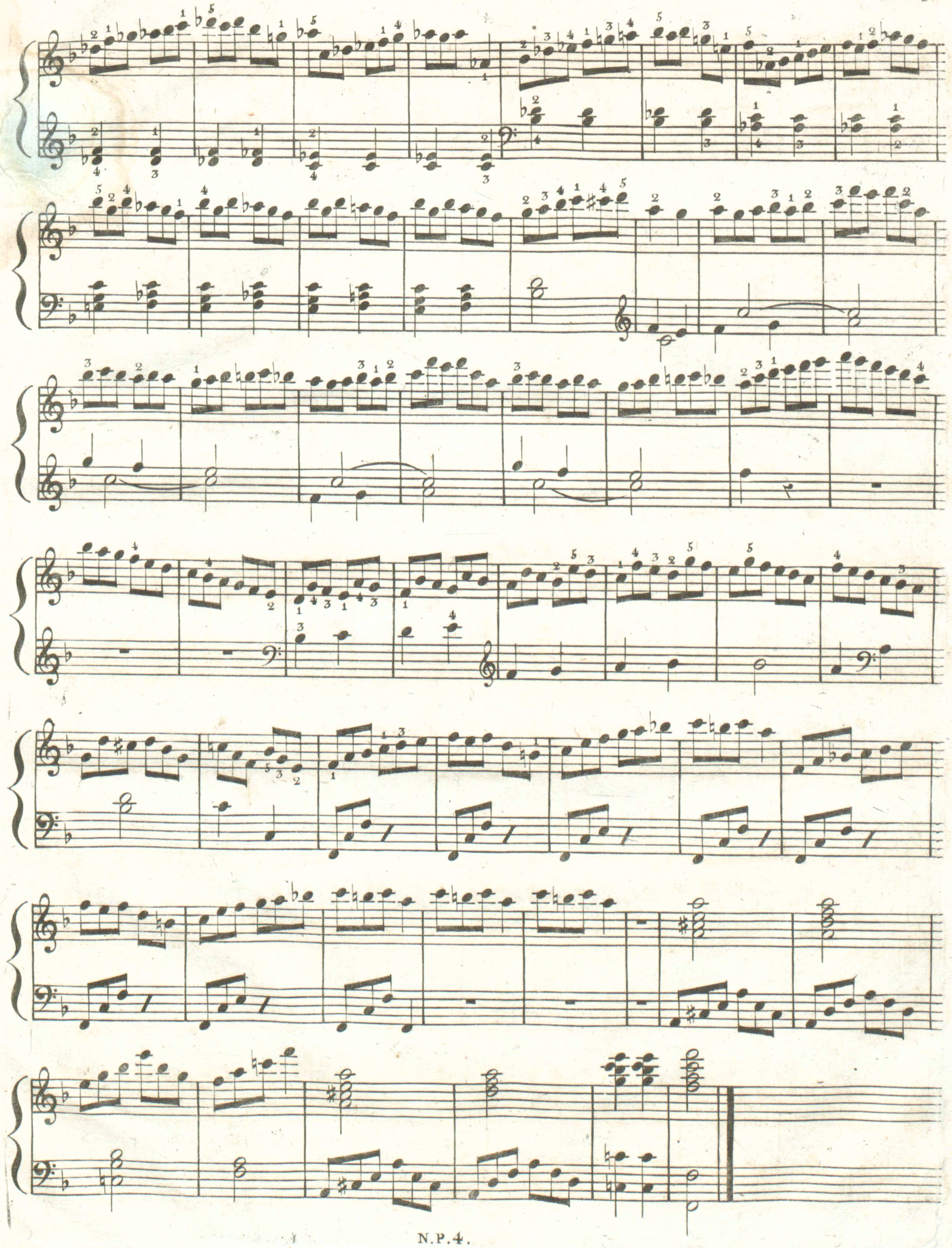

p
sF


loco


Vivace.
RONDO.

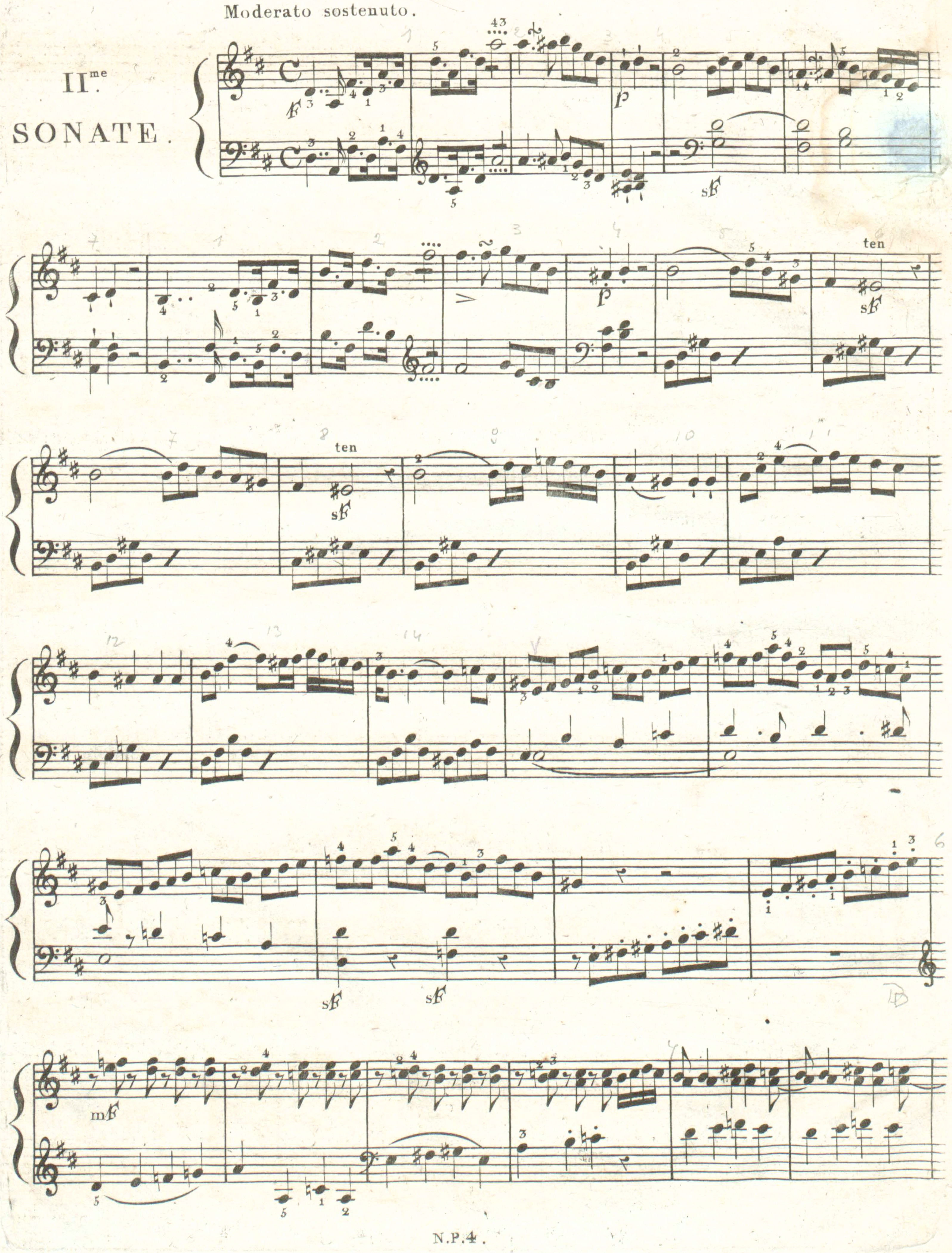

loco
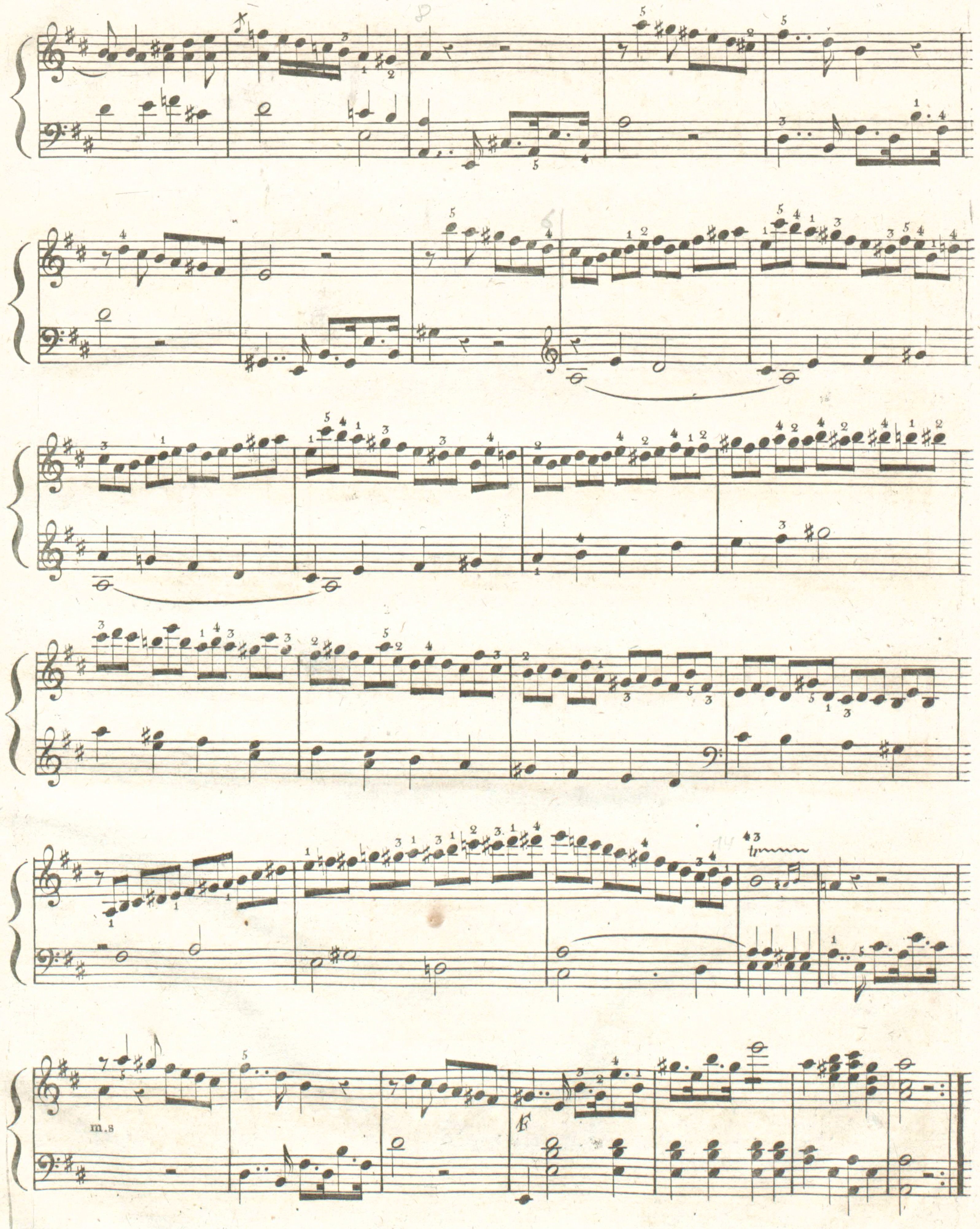

dimin:

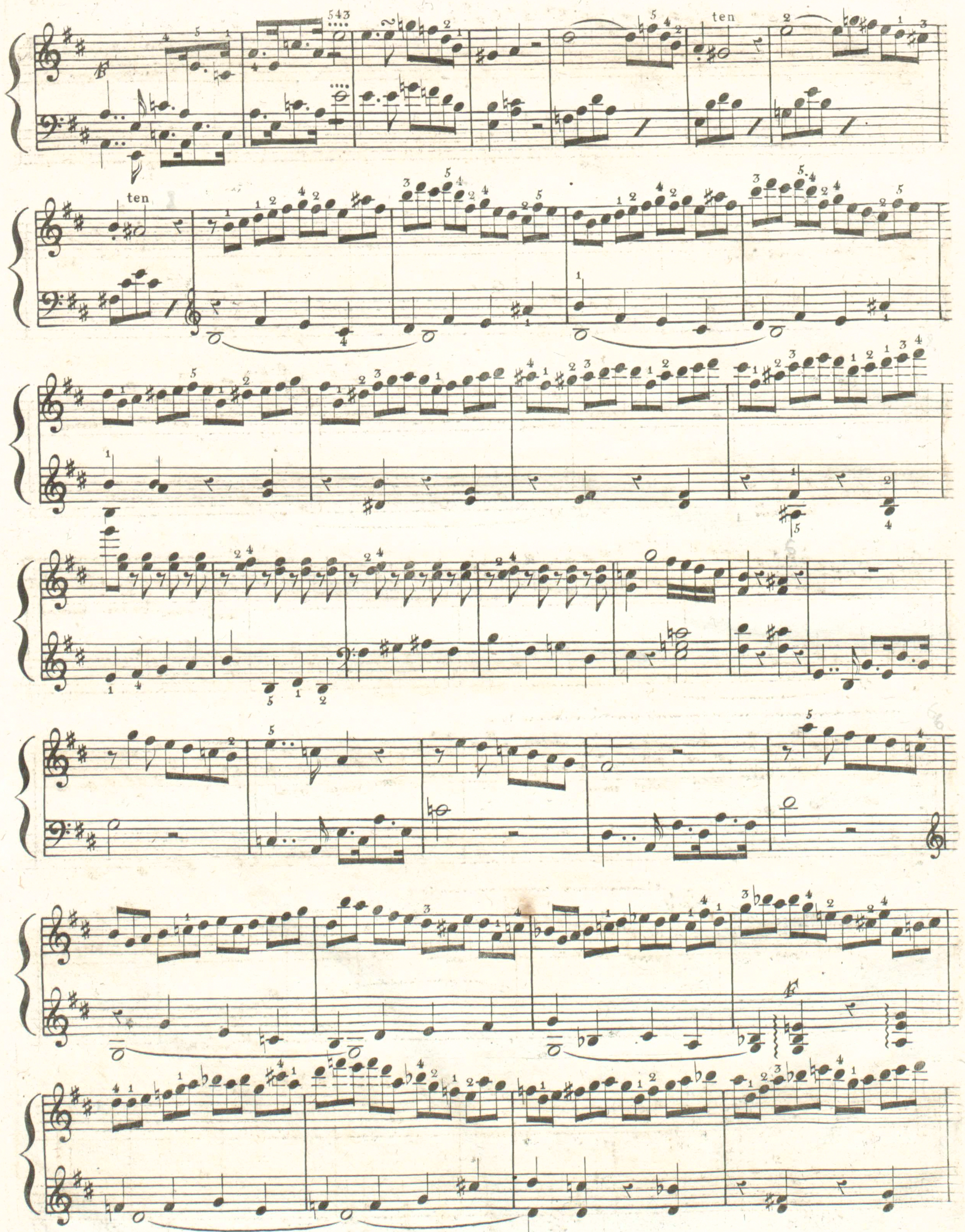


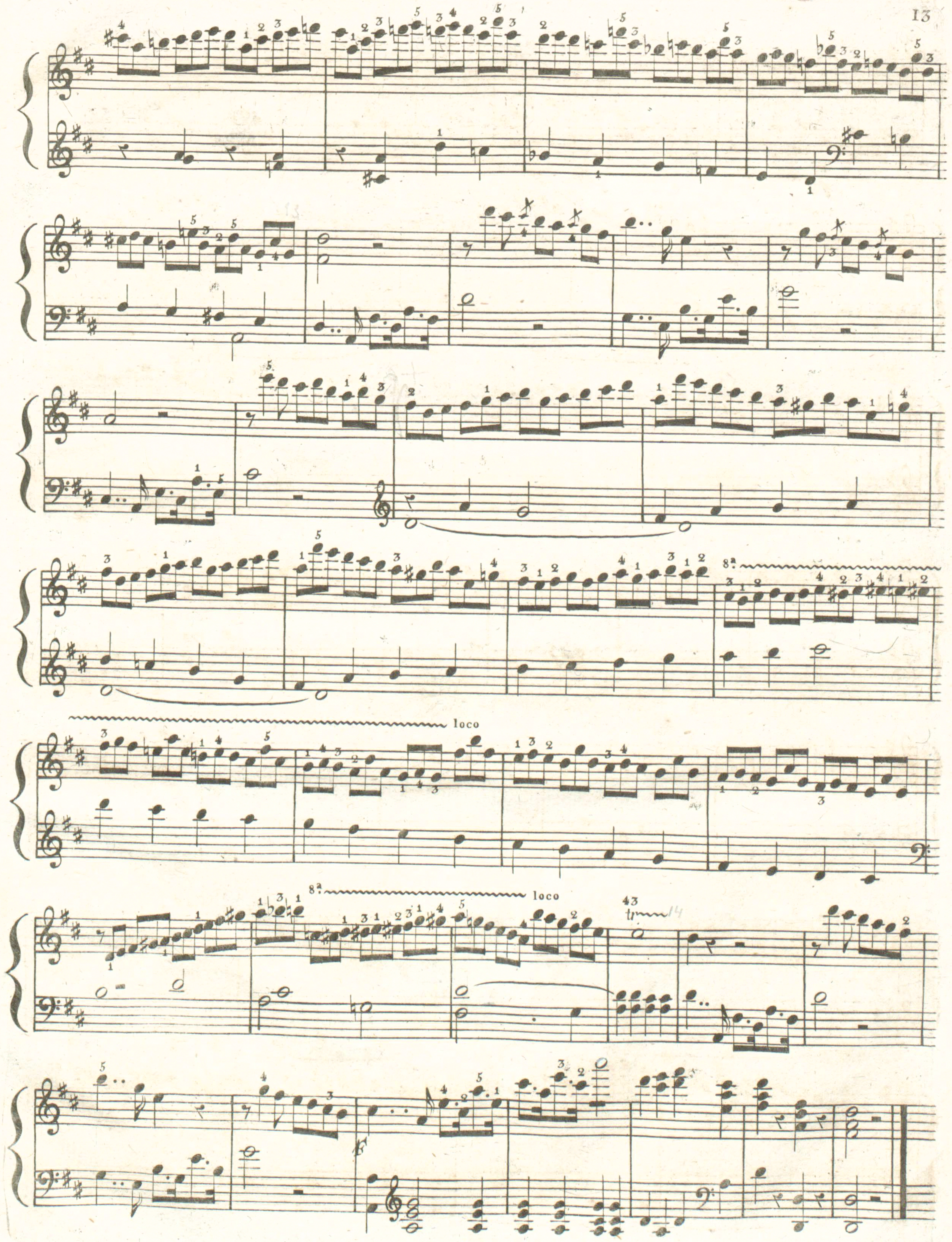
II.me SONATE.
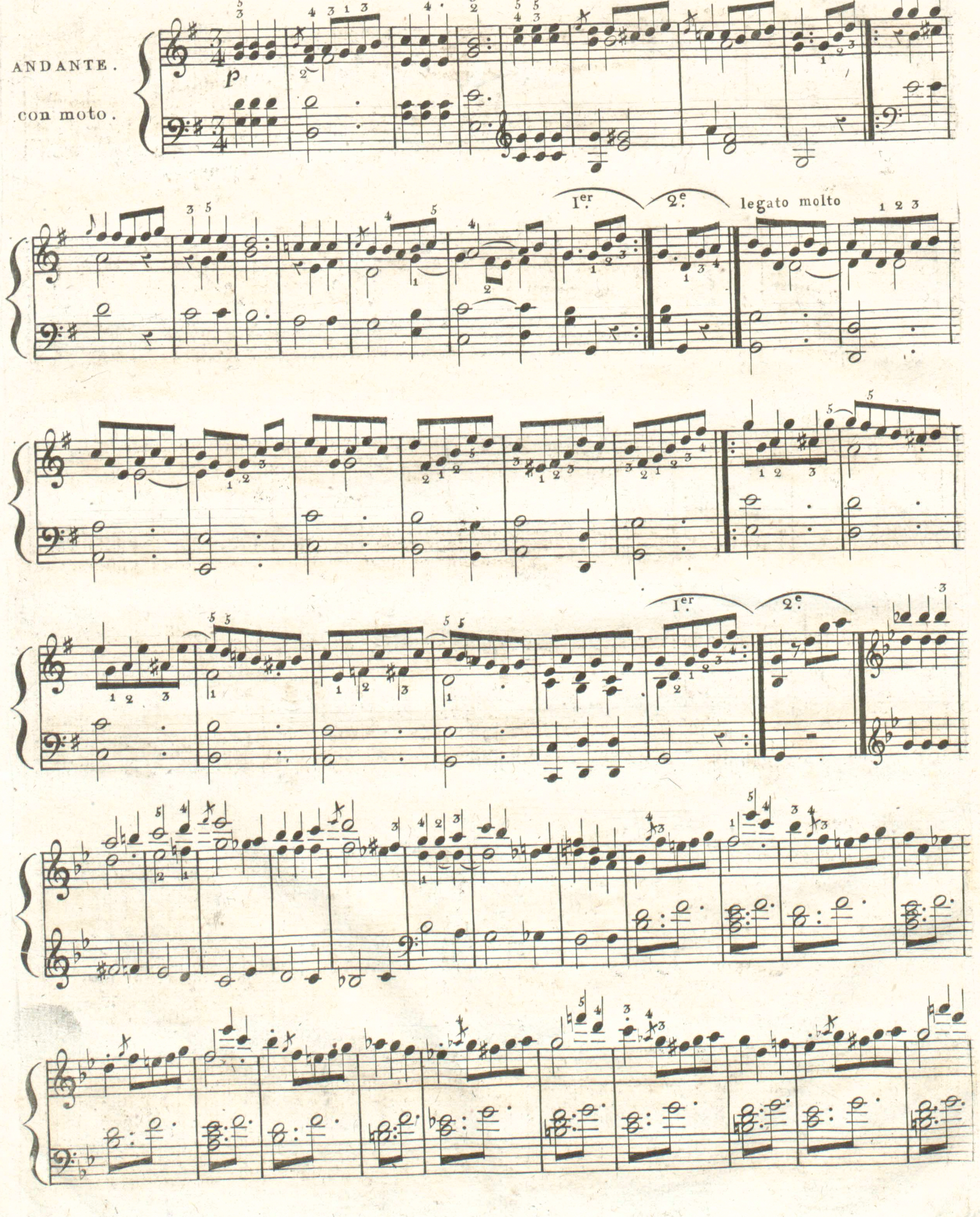
Moderato sostenuto.
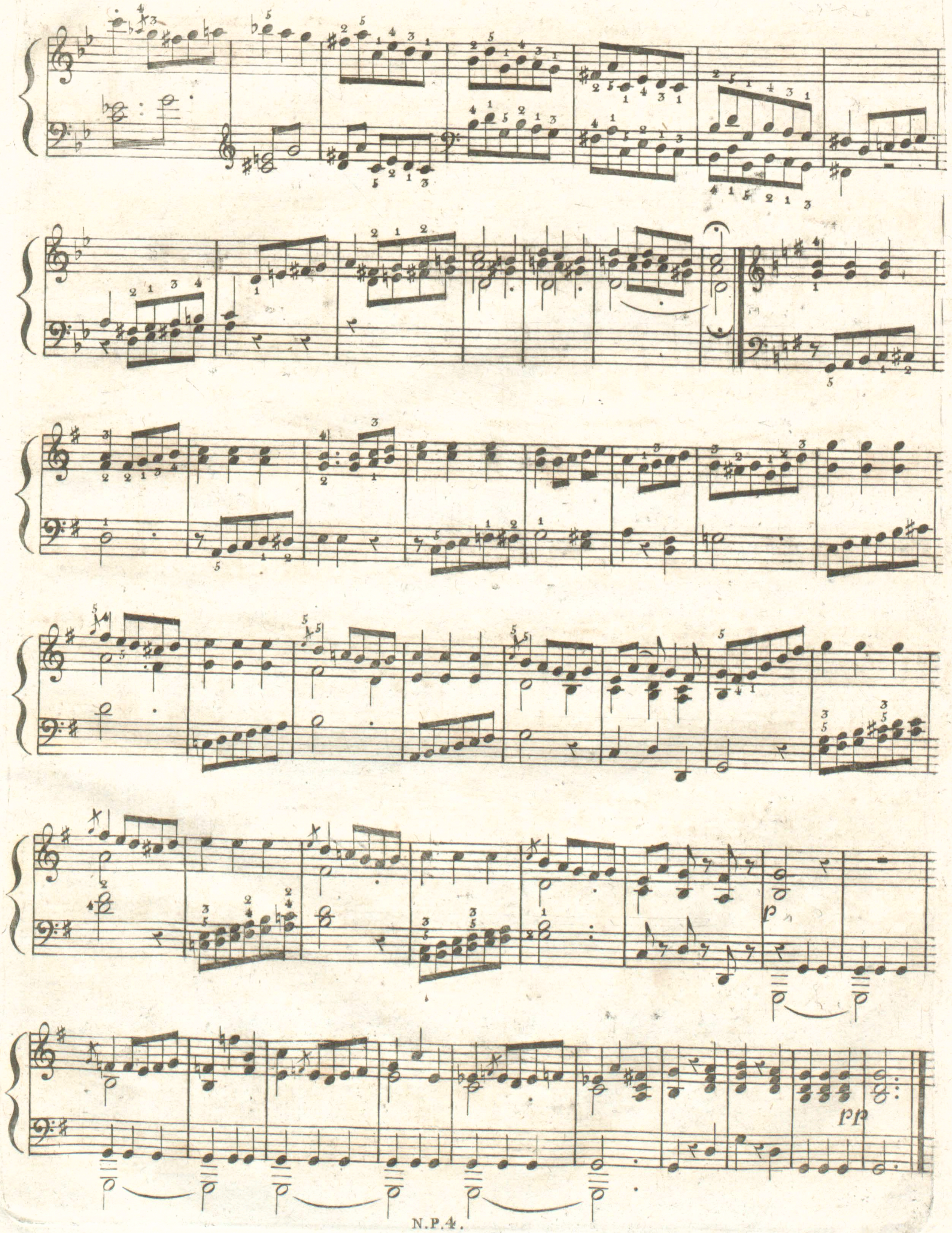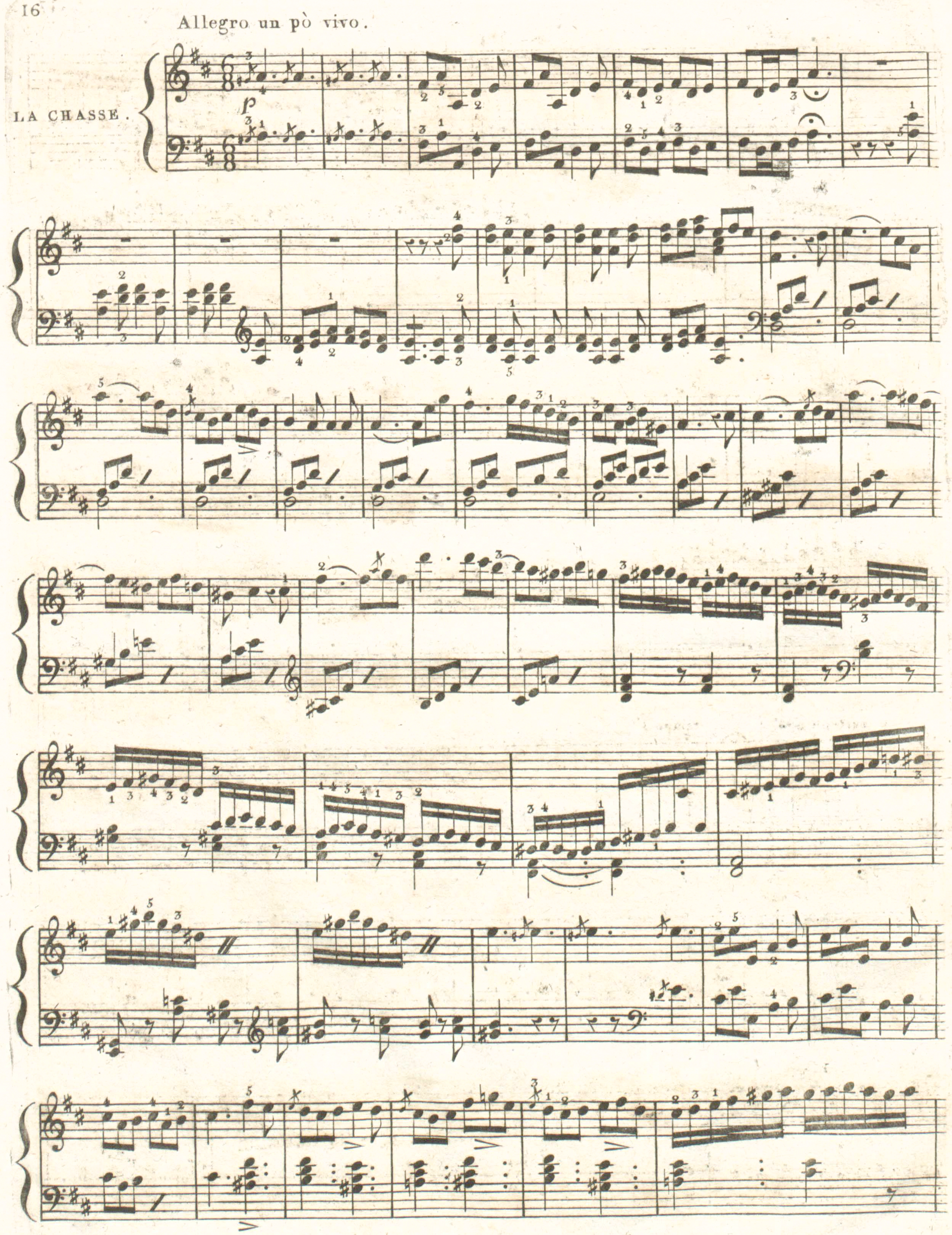




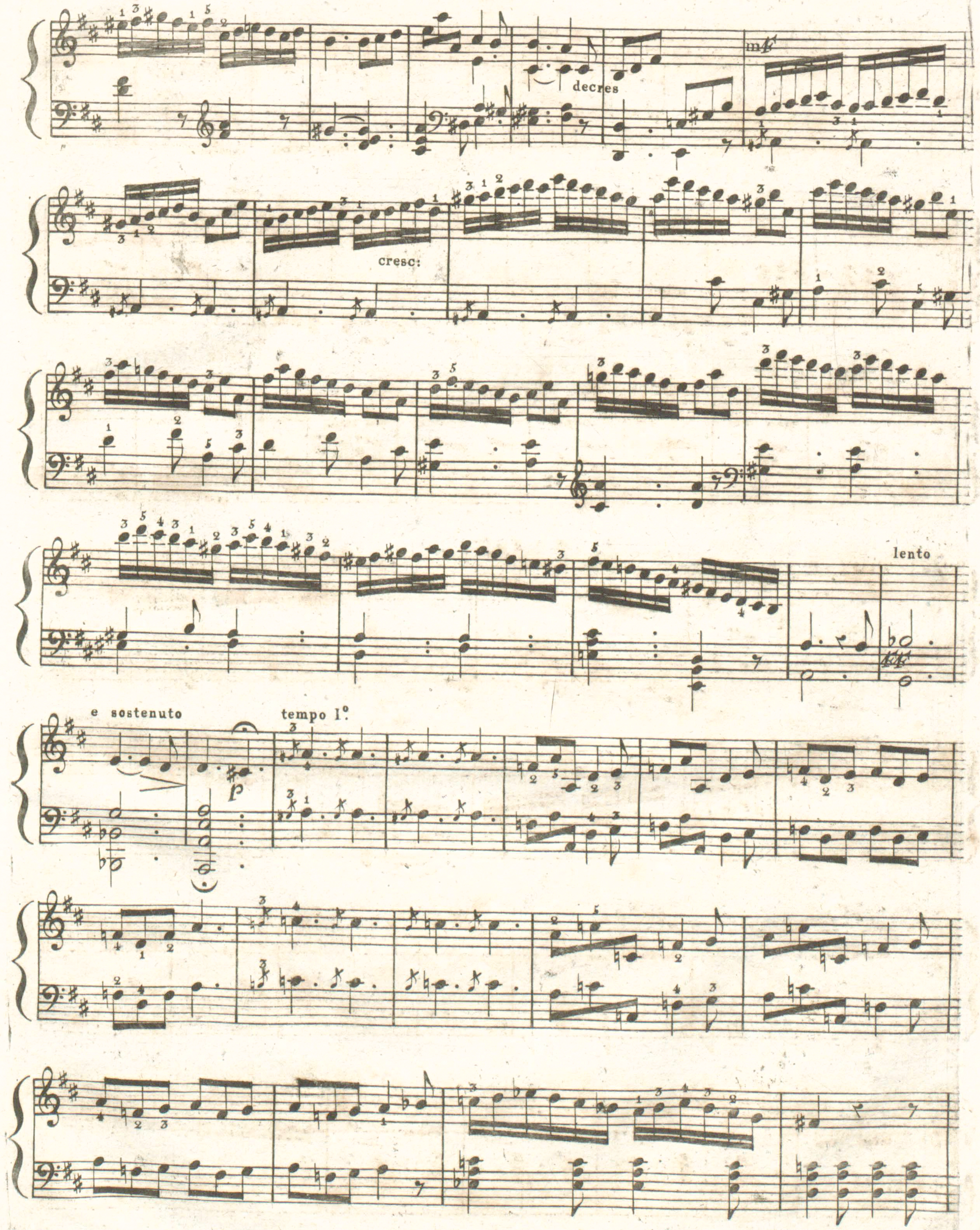

ten
ten
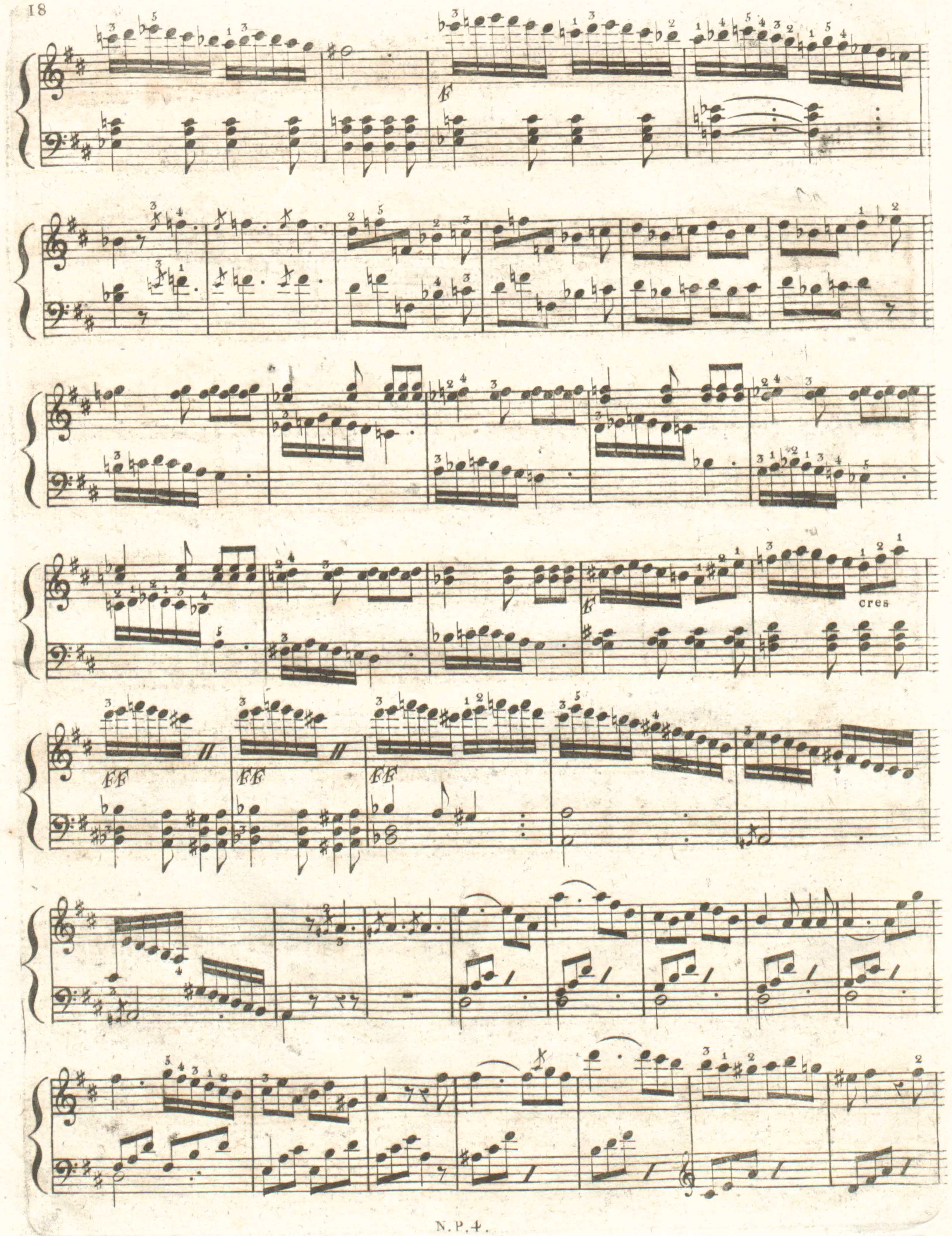

loco
loco
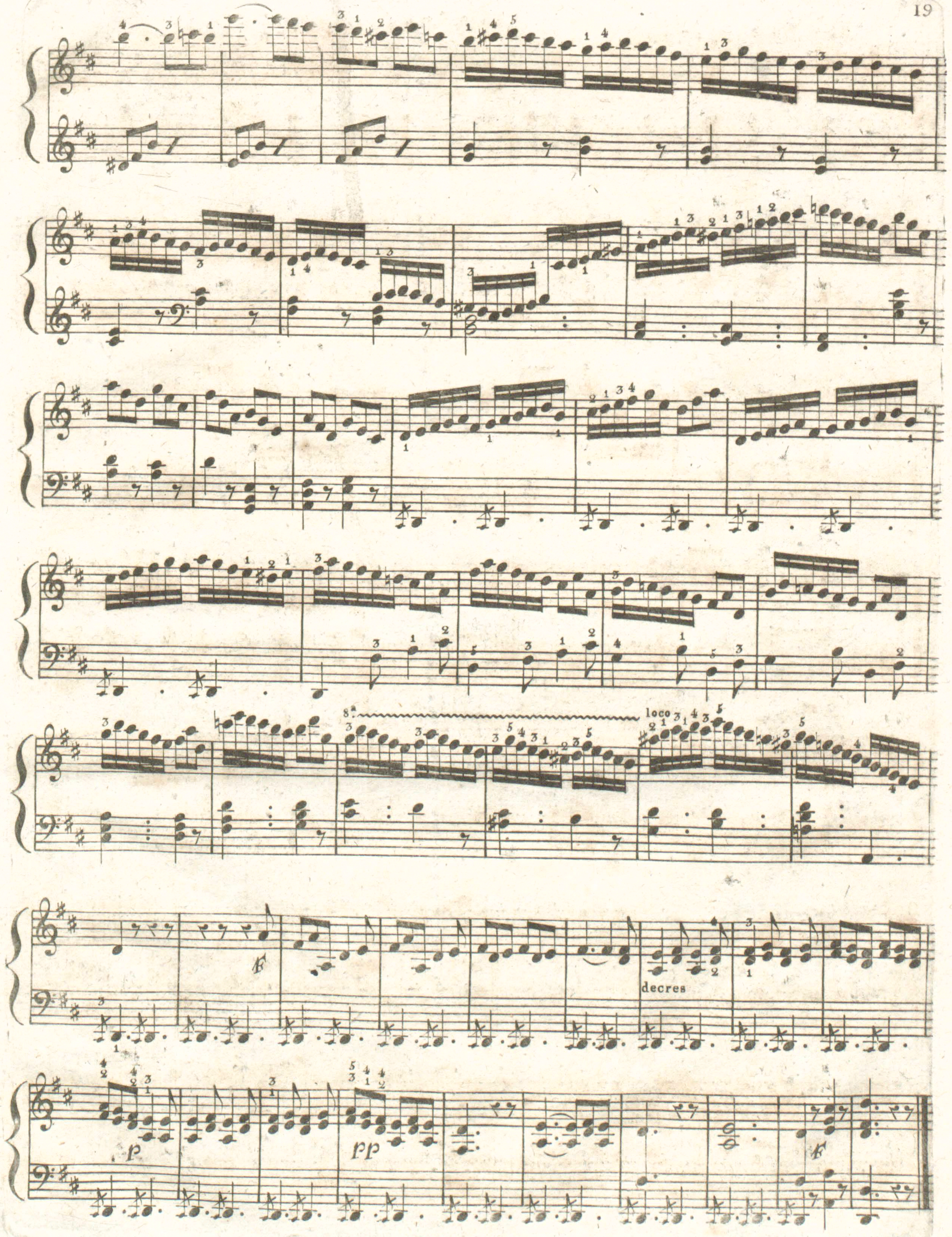

ANDANTE.
con moto.
p
1er
2e
legato molto
1er
2e


p
pp


Allegro un pò vivo.
LA CHASSE.
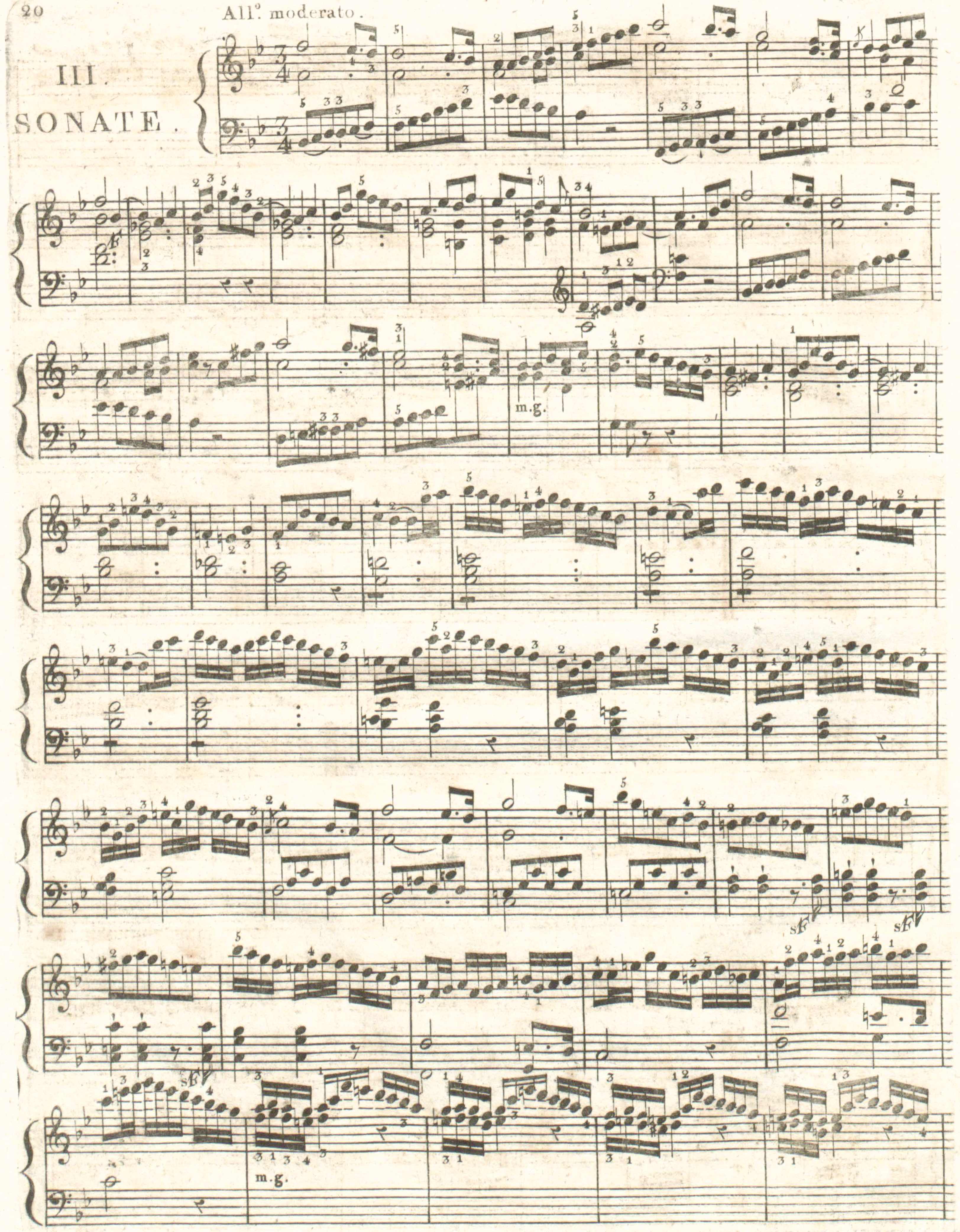

decres
cresc:
lento
e sostenuto
tempo 1o.
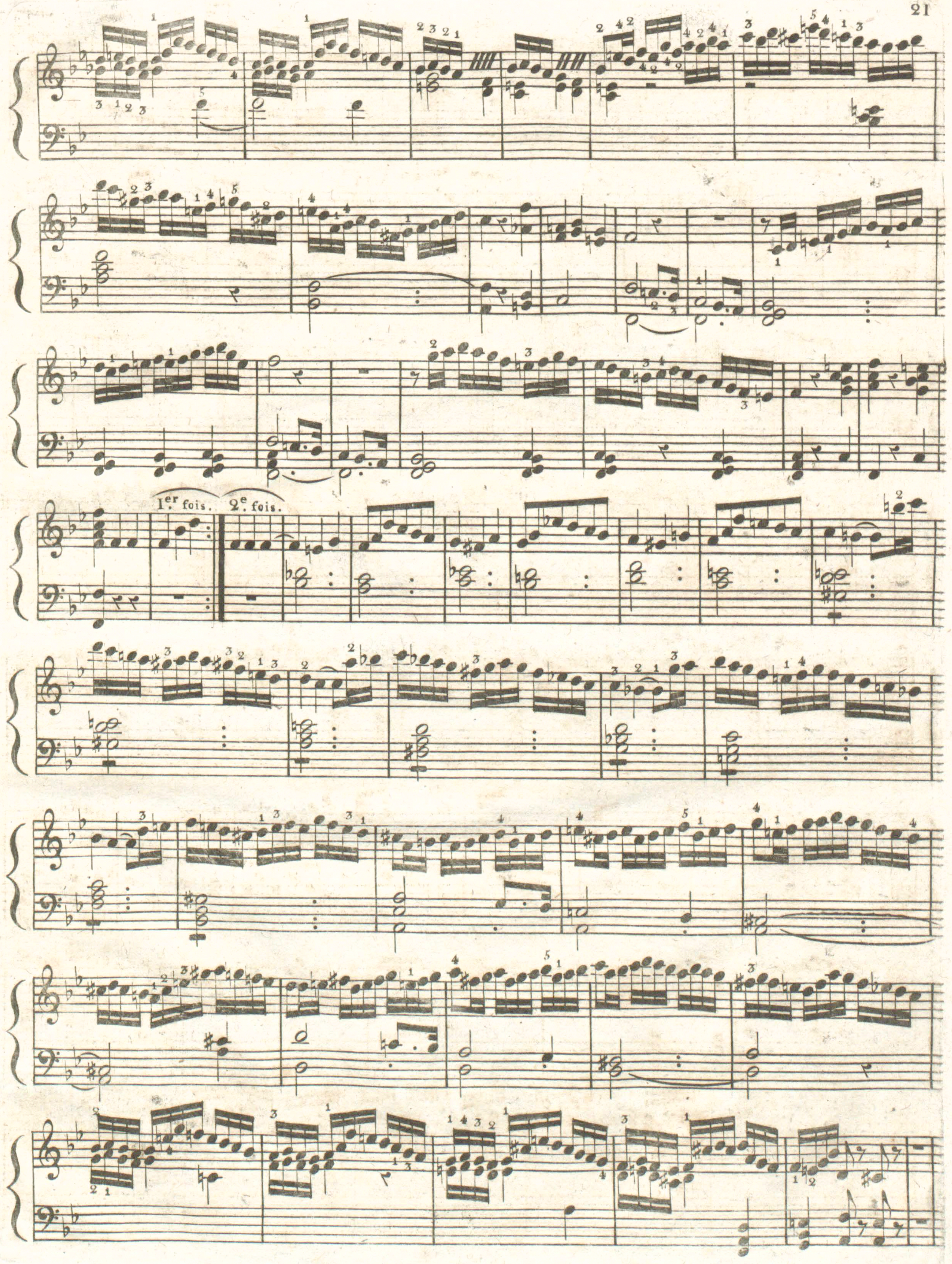

cres
FF
FF
FF
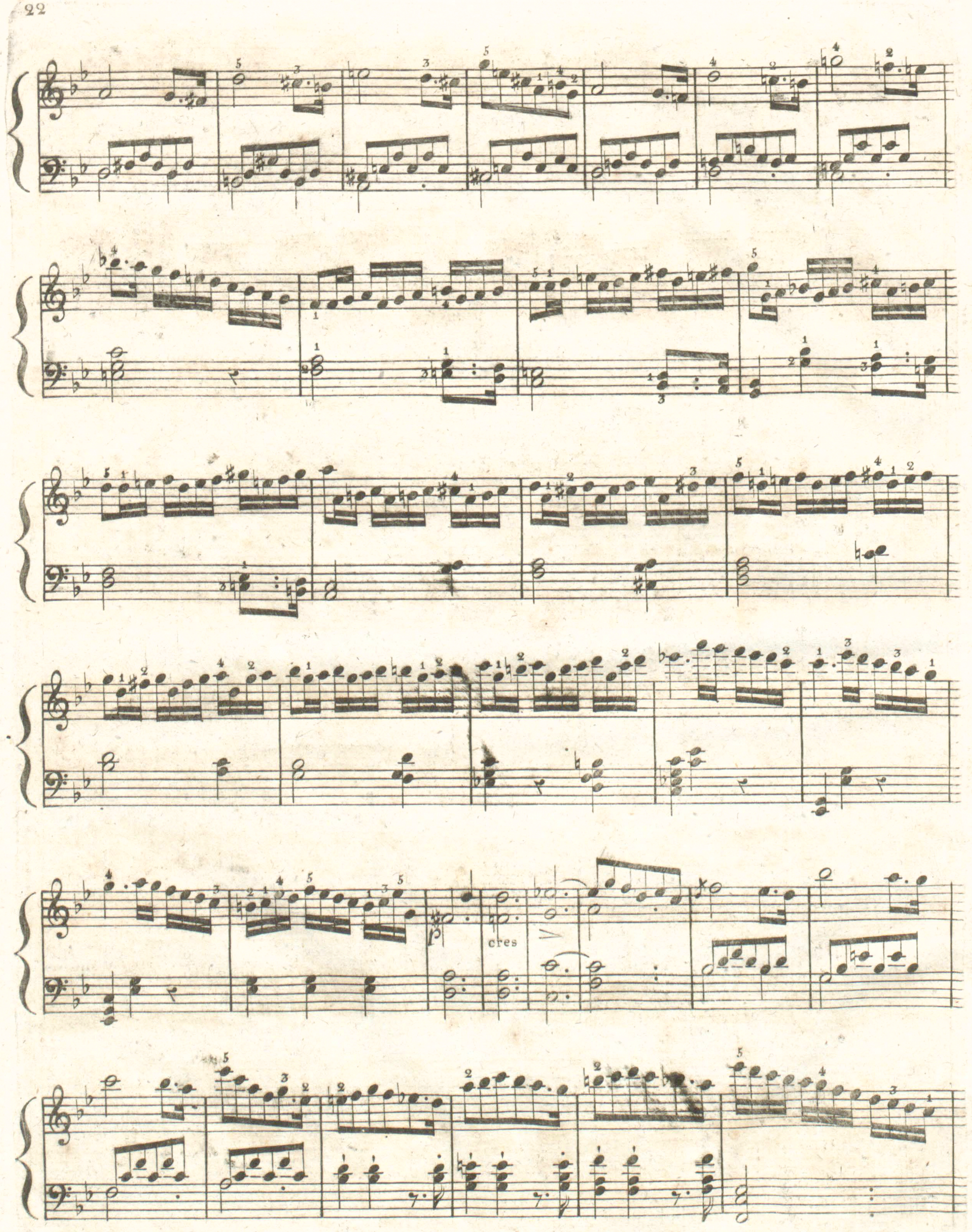

8
loco
decres
P
PP
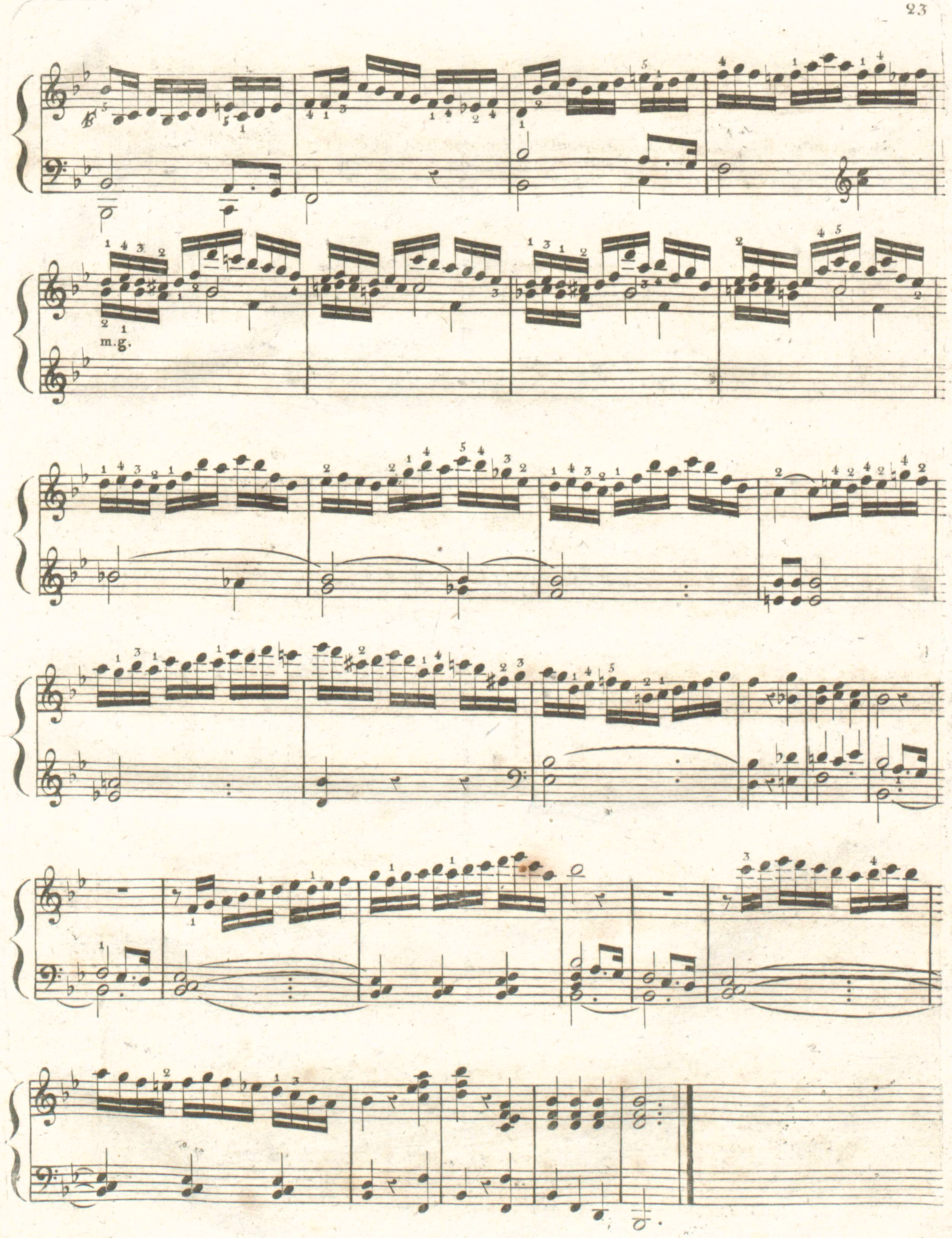
III. SONATE
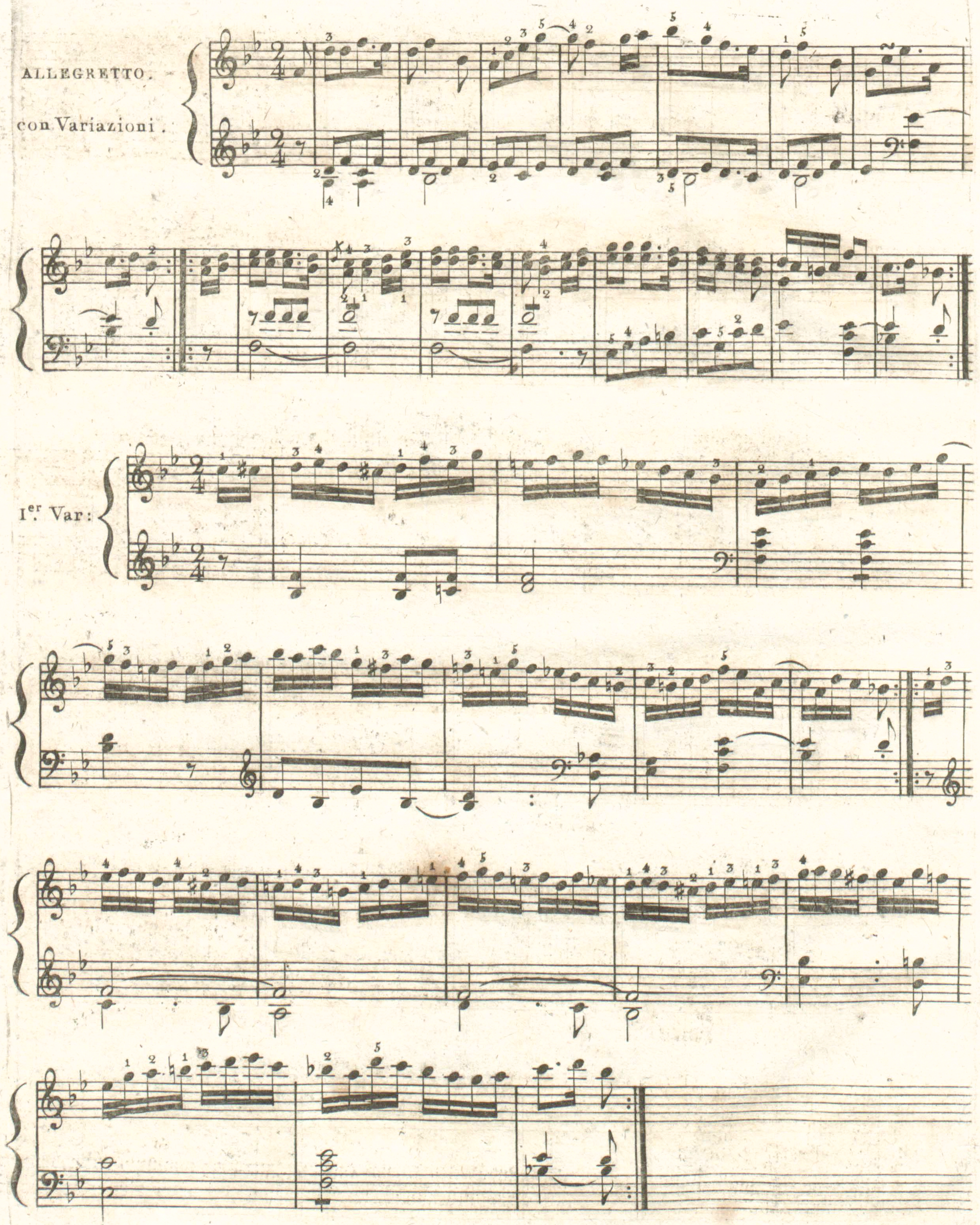
All.° moderato.

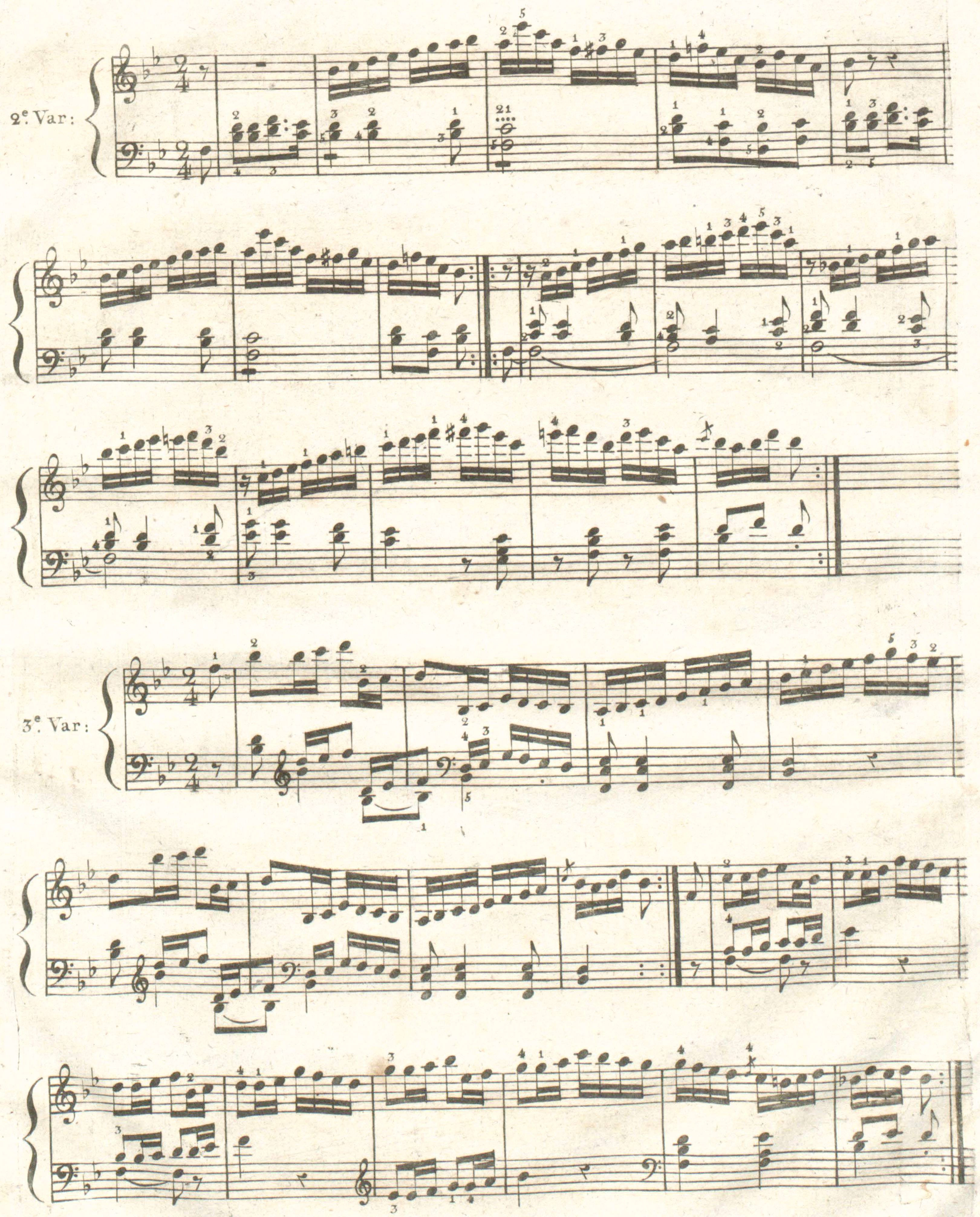


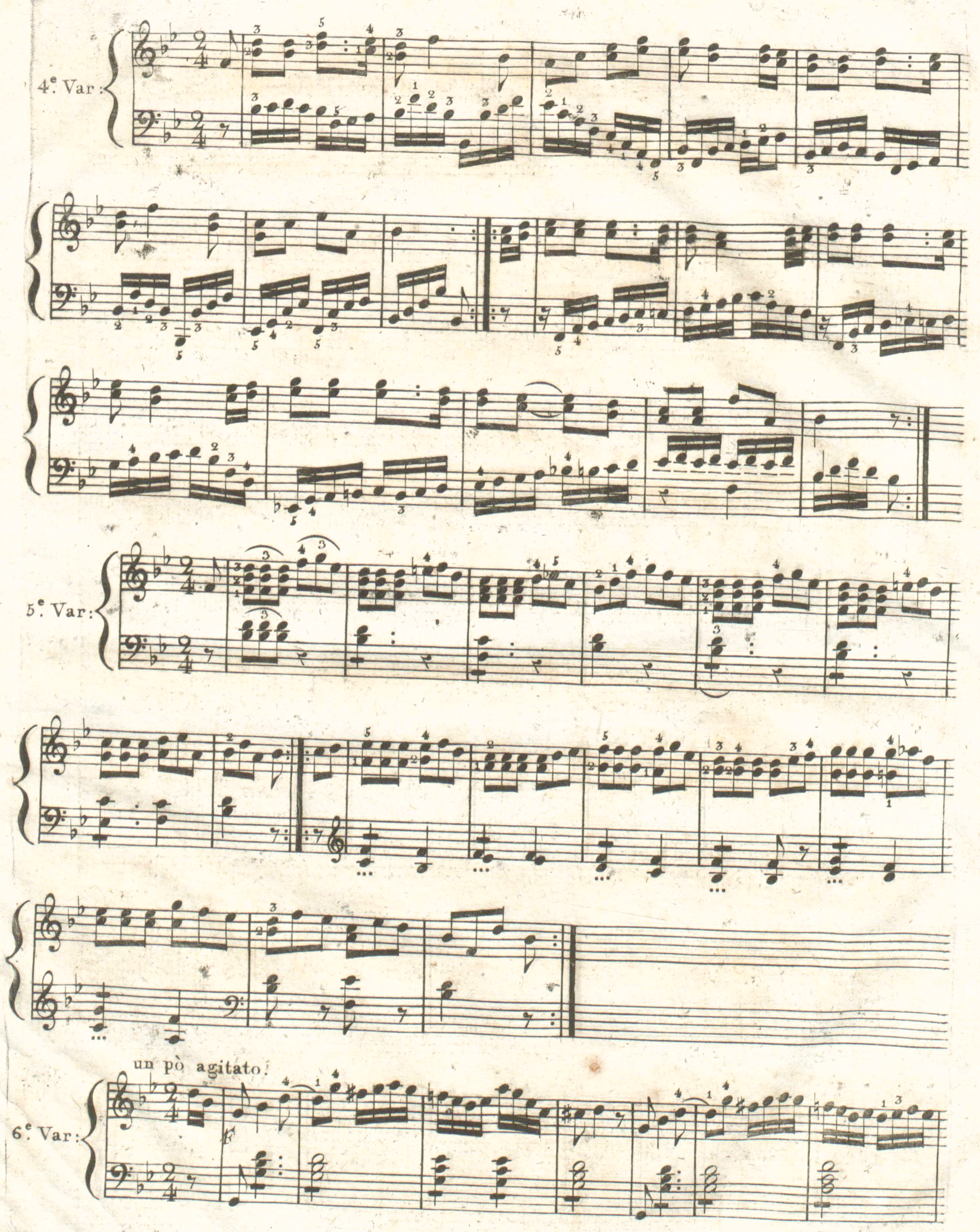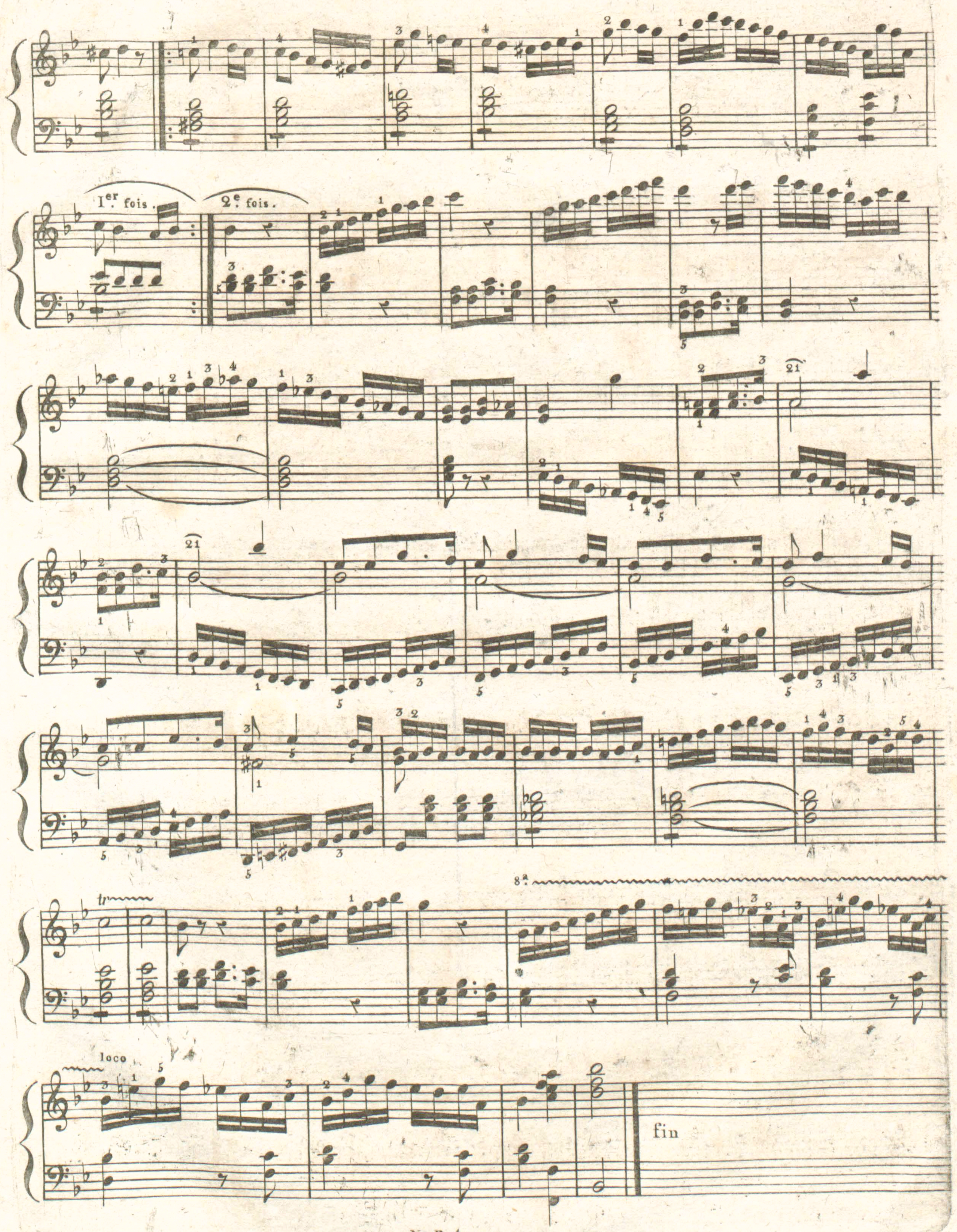



cres


m.g.


ALLEGRETTO
con Variazioni.
1er Var:


2e Var:
3e Var:


4e. Var:
5e. Var:
un pò agitato
6e. Var:


1er fois.
2e fois.
8a
loco
fin